



Und wenn sich die Lie - be dem Schmerz ent - ringt, ein  
 And when love from pain strug - gles free at last, A

*Con intimo sentimento.*

Sternlein, ein neu - es, am Him - mel er - blinkt, ein Sternlein, ein  
 fair star, a new one, to heav'n has pass'd, a fair star, a

*Ossia.*

neu - es, am Him - mel er - blinkt. Da sprin - gen drei Ro - sen halb  
 new one, to heav'n has pass'd. Three red and white ros - es now

*semplice grazioso*

*riten.*

*sempre legato*

roth und halb weiss, die wel - ken nicht wie - der, aus Dor - nen -  
 spring from the thorn, And nev - er to with - er shall greet the

reis, und die Eng - e - lein schneiden die Flü - gel sich ab, und  
 morn; For their fra - grance and beau - ty the an - gels shall tend, and

*abbandonandosi*

geh'n al - le Mor - gen zur Er - de hin - ab, und geh'n al - le Mor - gen zur  
 dai - ly to view them at sun - rise de - scend, and dai - ly to view them at

*riten.*

*OSSIA.*

Er - de hin - ab.  
 sun - rise de - scend.

*ritard.*

*poco r/z*

Ach, Bäch - lein, lie - bes Bäch - lein, du meinst es so gut, Ach,  
 Ah, brook - let, dar - ling brook - let, so ten - der and true, Ah,

*malinconico espressivo*

*quasi Flauto*

*smorz.*

*pizzicato*

\* *ped. (every measure)*

*OSSIA.*

Bäch - lein, a - ber weißt du wie Lie - be - can thut?  
brook - let, dost thou know then, what love - can do?

Musical notation for the first system, including treble and bass staves with lyrics.

Ach un - ten, da un - ten die küh - le  
Be - low, ah, be - low there how cool, how

Musical notation for the second system, including treble and bass staves with lyrics.

Ruh! Ah, Bäch - lein, lie - bes Bäch - lein, so sin - ge nur  
blest! Ah, brook - let, dar - ling brook - let, now sing me to

Musical notation for the third system, including treble and bass staves with lyrics.

zu! Ah, Bäch - lein, lie - bes Bäch - lein, so sin - ge nur  
rest! Ah, brook - let, dar - ling brook - let, now sing me to

Musical notation for the fourth system, including treble and bass staves with lyrics.

zu!  
rest!

*dol. armonioso*

This system contains the first four measures of the piece. The treble clef part begins with a whole note chord, followed by a series of eighth notes with slurs and triplets. The bass clef part features a steady eighth-note accompaniment. The tempo and mood are indicated as *dol. armonioso*.

*perdendosi*

The second system continues the piece with four measures. The treble clef part shows a melodic line with slurs and triplets. The bass clef part maintains the eighth-note accompaniment. The tempo and mood are indicated as *perdendosi*.

*cantando espressivo*

*l'accompagnamento p*

*sempre  $\text{Ad}$ .*

This system contains the next four measures. The treble clef part features a more expressive melodic line with slurs and triplets. The bass clef part continues with the eighth-note accompaniment. The tempo and mood are indicated as *cantando espressivo* and *l'accompagnamento p*. The overall tempo is marked as *sempre Ad*.

This system contains the final four measures of the page. The treble clef part continues with the expressive melodic line, including slurs and triplets. The bass clef part maintains the eighth-note accompaniment. The system concludes with a final chord in the treble clef.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of two staves with various rhythmic patterns and fingerings indicated by numbers 1-5. A fermata is placed over the final note of the first staff.

Second system of musical notation, continuing the piece. It includes the instruction *con anima* above the treble staff. The music features complex rhythmic figures and fingerings. A fermata is placed over the final note of the first staff.

Third system of musical notation, continuing the piece. It includes the instruction *una corda* above the treble staff. The music features complex rhythmic figures and fingerings. A fermata is placed over the final note of the first staff.

Fourth system of musical notation, continuing the piece. It includes the instruction *dolciss. armonioso* below the bass staff. The music features complex rhythmic figures and fingerings. A fermata is placed over the final note of the first staff.

Fifth system of musical notation, concluding the piece. It includes the instruction *calando* above the treble staff and *pp smorzando* below the bass staff. The music features complex rhythmic figures and fingerings. A fermata is placed over the final note of the first staff.